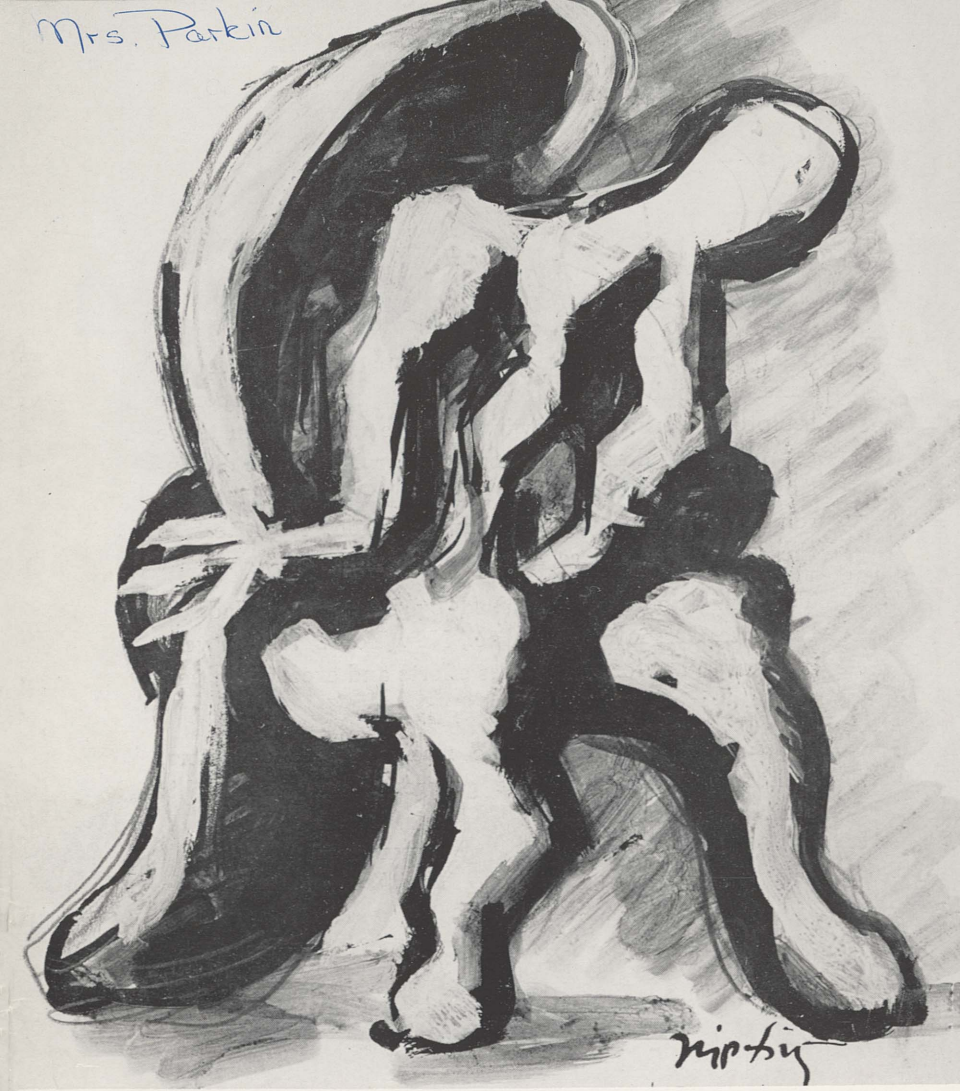
Mrs. Parkin



DRAWINGS BY SCULPTORS

ACKNOWLEDGMENTS

This exhibition was conceived to better acquaint the American public with one aspect of the contemporary sculptor's work: his drawings. Some will be seen to be completed studies, ready for transfer into three-dimensional media, while others are finished works in themselves, or in the nature of improvisation. All attest to the vitality of the sculptor's expression.

The exhibition was organized by Miss Jane Wade of the Otto Gerson Gallery, Inc., New York. We are very grateful to her for her tireless efforts and excellent supervision.

We also wish to thank the many private collectors, artists, and dealers whose generous loans made this exhibition possible.

ANNEMARIE H. POPE
Smithsonian Institution

DRAWINGS BY SCULPTORS

Organized by
JANE WADE

Circulated by the
SMITHSONIAN INSTITUTION

CATALOGUE

NOTE: All galleries listed as lenders to this exhibition, unless stated otherwise, are located in New York, N.Y. Many of the drawings are for sale but no purchases may be withdrawn until the tour is completed. Sales prices and the addresses of dealers may be obtained from the exhibiting museums. The Smithsonian Institution takes no commissions from purchases made from its traveling exhibitions.

ROBERT ADAMS

1. Horizontal Movement
   Pencil, 1960. 17½ x 12¾"
   Betty Parsons Gallery

PETER AGOSTINI

2. Woman Standing
   Wash, 1956. 17¾ x 11¾"
   Radich Gallery

CALVIN ALBERT

3. Drawing for Sculpture
   Pencil, 1957. 30 x 24"
   Stable Gallery

KENNETH ARMITAGE

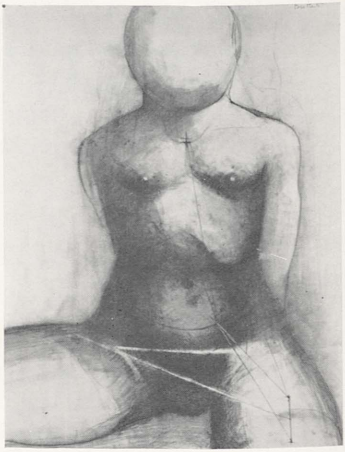
4. Study for Seated Group
   Ink and gouache on newspaper, 1952.
   23½ x 64"
   Rosenberg Gallery

JEAN ARP

5. Composition
   Pencil, 1959. 16½ x 13"
   Mrs. Kay Hillman

LEONARD BASKIN

6. Limping Dog
   Ink, 1957. 22½ x 31"
   Borgenicht Gallery



10.

HARRY BERTOIA

7. Study for Sculpture
Ink, 1960. 39 x 25″
Staempfli Gallery

LEE BONTECOU

8. Studies
Pencil, 1960. 27½ x 40″
Leo Castelli Gallery

LOUISE BOURGEOIS

9. Study for Sculpture
Pencil, 1952. 39½ x 13″
Stable Gallery

REG BUTLER

10. Seated Nude
Pencil, 1957. 23 x 17″
Mr. Anthony Bower

ALEXANDER CALDER

11. Study for a Mobile
Watercolor and ink, 1932. 22½ x 30½″
Perls Gallery

DORIS CAESAR

12. Studies for Sculpture
Pencil and watercolor, 1960. 17¾ x 24½″
Weyhe Gallery

MARY CALLERY

13. Epoque du Renne
Pastel and pencil, 1961. 17 x 19″
Knoedler Gallery

CÉSAR

14. Untitled
Ink, 1960. 25 x 19″
Saidenberg Gallery

24.

LYNN CHADWICK

15. Sketch for the Lion
Ink and wash, 1960. 12 x 18"
Knoedler Gallery

EDUARDO CHILLIDA

16. Idea for Steel Sculpture
Ink, 1958. 12 x 18½"
Otto Gerson Gallery

PIETRO CONSAGRA

17. Study for Sculpture
Wash, 1955. 15¾ x 23½"
World House Gallery

JOSÉ De CREEFT

18. Nude
Ink. 23¼ x 18"
The Contemporaries

DOROTHY DEHNER

19. Study for Sculpture
Ink, 1959. 30 x 22"
Willard Gallery

LUDVIK DURCHANEK

20. Two Heads
Pencil, 1956. 11 x 17″
Graham Galleries

CLAIRE FALKENSTEIN

21. Rome
India ink, 1957. 17½ x 13″
The Mayer Gallery

25.

HERBERT FERBER

22. Study for Sculpture
Wash and India ink, 1960. 29 x 20½″
André Emmerich Gallery

MARY FRANK

23. Nude Reclining
Charcoal, 1959. 25¾ x 40″
Radich Gallery

NAUM GABO

24. Composition
Ink, 16⅛ x 20⅛″
Otto Gerson Gallery

24a. Composition
Gouache and ink. 19½ x 16″
Otto Gerson Gallery

ALBERTO GIACOMETTI

25. Portrait of Marilynn Alsdorf
Pencil, 1955. 12⅝ x 19⅝″
Mr. and Mrs. James Alsdorf
Winnetka, Illinois

PETER GRIPPE

26. No. 61
Ink, 1959. 19 x 12½″
Nordness Gallery

27.

CHAIM GROSS

27. Study for Bareback Riders
Pencil, 1960. 23 x 29″
The Artist

EMILIO GRECO

28. Standing Male Figure
Ink, 1960. 20½ x 13¾″
The Contemporaries

DIMITRI HADZI

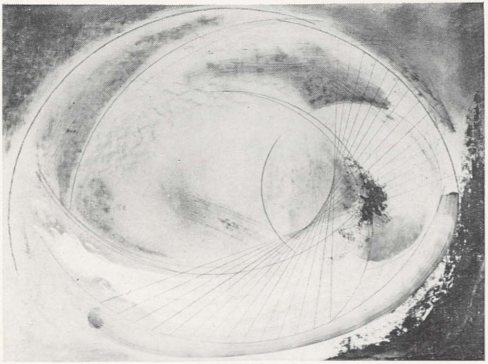
29. Sculpture Studies (Scudi)
Ink, 1958. 12¼ x 8¾″
Radich Gallery

ETIENNE HAJDU

30. Two Standing Figures
Pencil, 1958. 19½ x 12¾″
Knoedler Gallery

DAVID HARE

31. Seated Figure
Pencil, 1958. 24 x 18¾″
Saidenberg Gallery



33a.

DAVID HAYES

32. Drawings for Sculpture
Ink, 1959. 23 x 13½"
Willard Gallery

BARBARA HEPWORTH

33. Figures (Sunion)
Oil and pencil, 1956. 18 x 24"
David Anderson Gallery

33a. Pelagos
Oil and pencil, 1961. 18 x 22"
Gimpel Fils Gallery Ltd.
London, England

PHILIPPE HIQUILY

34. Figure No. 1
Wash, 1958. 21¾ x 14½"
The Contemporaries

RICHARD HUNT

35. Page of Forms
Pencil and wash, 1961. 23¾ x 20¾"
Alan Gallery

LYMAN KIPP

36. No. 3
Crayon, 1959. 16 x 20¼"
Betty Parsons Gallery

WILLIAM KING

37. Study for Dress from Zita
Ink, 1954. 24 x 18½"
Alan Gallery

KOBASHI

38. Study for Sculpture
Ink, 1961. 24 x 18"
Alan Stone Gallery

FRITZ KOENIG

39. Quintriga
Charcoal, 1958. 16½ x 29½"
Staempfli Gallery

GABRIEL KOHN

40. Study for Sculpture
Brown ink, 1960. 24 x 36"
Otto Gerson Gallery

NORBERT KRICKE

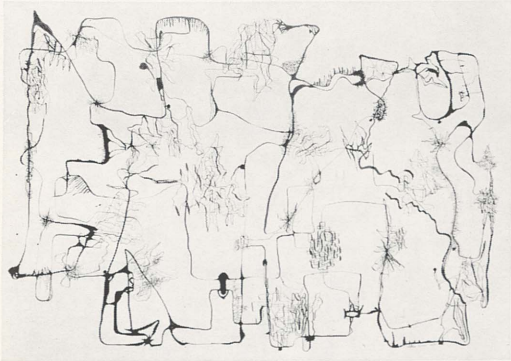
41. Untitled
Charcoal, 1955. 17 x 24"
Staempfli Gallery

BERTO LARDERA

42. Composition
Gouache and ink, 1956. 28½ x 20½"
Knoedler Gallery

IBRAM LASSAW

43. Study for Sculpture
Ink, 1957. 22 x 30"
Kootz Gallery



43.

LEONARD

44. Awakening
Pastel, 1959. 36 x 24"
Cober Gallery

JACQUES LIPCHITZ

45. Dancer with Hood
Gouache and ink, 1948-49. 12⅞ x 9⅞"
Otto Gerson Gallery

45a. Drawing for Between Heaven and Earth
Ink, 1958. 16½ x 10"
Otto Gerson Gallery

SEYMOUR LIPTON

46. Study for Sculpture
Charcoal, 1960. 11 x 8½"
Betty Parsons Gallery

46a. Scroll
Charcoal, 1960. 8½ x 11"
Betty Parsons Gallery

GERHARD MARCKS

47. Standing Nude
Pencil, 1960. 20¼ x 13½″
Otto Gerson Gallery

MALLARY

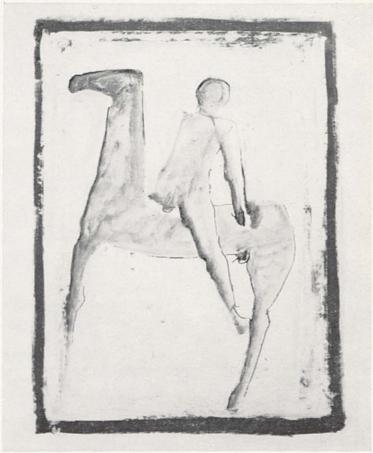
48. Study for Sculpture
Ink, 1961. 24 x 18″
Alan Stone Gallery

GIACOMO MANZU

49. The Call
Ink, 1953. 10¾ x 15½″
Mr. and Mrs. James W. Alsdorf
Winnetka, Illinois

MARINO MARINI

50. Horse and Rider
Gouache and ink, 1955. 34 x 25″
Pierre Matisse Gallery



50.

50a. Dancer
Oil and ink, 1955. 30 x 22″
Pierre Matisse Gallery

ENZIO MARTINELLI

51. Guardians of the Gates of Hell
Ink and watercolor, 1959. 25 x 19″
Willard Gallery

BERNARD MEADOWS

52. Six Sketches for a Wounded Bird
Wash, 1959. 21 x 30¾″
Gimpel Fils Gallery Ltd.
London, England

LUCIANO MINGUZZI

53. Acrobat on Trapeze
Ink and gouache, 1956. 36¼ x 25¼″
Catherine Viviano Gallery

49.

MIRKO

54. Dio della Guerra
Wax pastel, 1958. 11⅝ x 9⅜"
World House Gallery

HENRY MOORE

55. Studies for Seated Figures
Watercolor and chalk. 5⅜ x 8½"
Knoedler Gallery

55a. Sketches for Mother and Child
Colored drawing, 1935. 14¼ x 10¼"
Gimpel Fils Gallery Ltd.
London, England

LOUISE NEVELSON

56. Seated Nude
Colored inks and watercolor, 1951.
16½ x 12¾"
Martha Jackson Gallery

EDUARDO PAOLOZZI

57. Head
Wash and collage, 1960. 20 x 12½"
Betty Parsons Gallery

PHILLIP PAVIA

58. Study for Sculpture
Pencil, 1960. 17 x 23″
Kootz Gallery

ALICIA PENALBA

59. Study for Sculpture
Ink, 1958. 20¾ x 14½″
Otto Gerson Gallery

JOHN ROOD

60. Tobago
Ink, 1961. 20 x 13″
Feingarten Gallery

JAMES ROSATI

61. Study for Interior Castle
Ink, 1960. 15 x 20″
Otto Gerson Gallery

BERNARD ROSENTHAL

62. Study
India ink, 1957. 17½ x 23″
Catherine Viviano Gallery

THEODORE ROSZAK

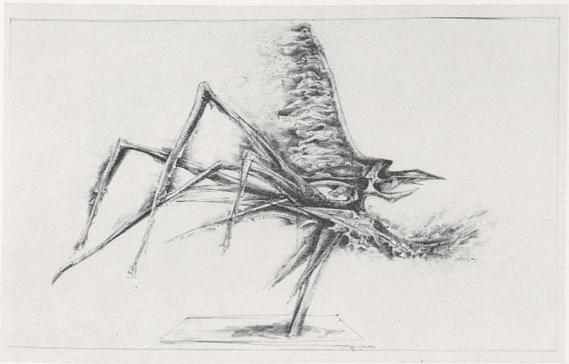
63. Young Fury
Ink, 1949. 17½ x 27¼″
Pierre Matisse Gallery

JULIUS SCHMIDT

64. Drawing for Sculpture 4
Ink, 1960. 37¾ x 25½″
Otto Gerson Gallery

DAVID SMITH

65. Drawing
Wash, 1959. 17⅛ x 25⅛″
Otto Gerson Gallery



63.

GIORGIO SPAVENTA

66. No. 4
Red watercolor, 1959-60. 10 x 7″
Poindexter Gallery

SOFU TESHIGAHARA

67. Composition
Wash. 22½ x 32″. Scroll size 34 x 52″
Martha Jackson Gallery

WILLIAM TURNBULL

68. Composition
India ink, 1960. 25⅝ x 34″
Betty Parsons Gallery

ELBERT WEINBERG

69. Keepers of the Fig Tree No. 1
Ink, 1959. 26 x 18½″
Borgenicht Gallery

JAMES WINES

70. Study for Sculpture
Wash, 1960. 12¾ x 18¾″
Otto Gerson Gallery

FRITZ WOTRUBA

71. Figures
Watercolor and ink, 1959. 17 x 19½"
Otto Gerson Gallery

JACK ZAJAC

72. Crucified Man
Ink, 1955. 14 x 9¾"
The Felix Landau Gallery

WILLIAM ZORACH

73. Cat
Ink, 1958. 8¼ x 11¾"
Downtown Gallery

73a. Ascension
Pencil, 1960. 10 x 12"
Downtown Gallery